

JOHNARTHURKELLY

DIRECTOR OF PHOTOGRAPHY

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AG-HVX200 Owner & Operator • Canon 7D Owner & Operator

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FILMOGRAPHY (Partial List)

Features

Pluto (DoP) Dir. Ari Frenkel (FireCracker Chicken Films)
Love Conquers Paul (DoP) Dir. Colin Bannon (Mind Lab Films)
Lynn Redgrave Award, Best Feature, Kent Film Festival 2009
Official Selection, Trail Dance Film Festival
Official Selection, San Louis Obispo Film Festival
Official Selection, Syracuse International Film Festival

Shorts

Who Shot Steve Q? (DoP) Dir. Aldous Davidson
Thursday (DoP) Dir. Rebecca Perry
Chemistry (DoP) Dir. Michael Benko
Death & Taxes (DoP) Dir. Stan Main
ImageOut Film Festival, Flower City Flicks Rochester, NY 2008
Triptych-a-tete (DoP) Dir. Brian Carroll (Lobsterback Entertainment)
Waiting For Mr. Hope (DoP) Dir. Posheng Chiang
Damaged (DoP) Dir. Neal Dhand (Discreet Charm Productions)
Penance (1st AC) Dir. Ryan Gould, DoP Raoul Germain
Dagida Inn (DoP) Dir. Posheng Chiang
The Three Chances To Woo The Future Mrs. Dowd (DoP)
Dir. Michael Smith (Commonname Films)
Best In Show, Upstate NY Film & Video Festival 2007
Just Like Him (DoP) Dir. Adam Maid
Girl With A Gas Can (DoP) Dir. James Demetri (Emulsion Tickles Productions)
SoFA Honors Show 2007
A Voice From The Lantern (Gaffer) Dir. Anton Zane, DoP Sean Donnelly (Uzoma Films)
Paradox Lost (DoP) Dir. Ryan Suits
The Invisible Tarantula (DoP) Dir. Greg Stees (Jet Lag Productions)

Documentaries

OMEGA EP, UR LLE (DoP) Dir. Eugene Kowaluk (University of Rochester)
The Heart of Tango (DoP) Dir. Johnny Robinson

Music Videos

DJ Self "Blackout" (DoP) Dir. Dawud Gaston
The Profits "I Beg Your Pardon" (DoP) Dir. Dawud Gaston
INCWELL "I Can't Explain" (DoP) Dir. Steve Waite

PREVIOUSLY

FREELANCE DIRECTOR OF PHOTOGRAPHY, ROCHESTER, NY/ROCKVILLE, MD — 2004-PRESENT

Projects of all lengths, shorts, mediums and longs in both film and video/HD. Narrative fictions to experimental docs.

VIDEO SPECIALIST, UNIVERSITY OF ROCHESTER LAB FOR LASER ENERGETICS — 2005-2008

Shot and prepared content for live events and DVDs in a Laboratory setting. Regular exposure to optical components and precision cleaning in a Class 100 (ISO 14644-1) Cleanroom.

EDUCATION

Rochester Institute of Technology, Rochester, NY — BFA Film & Animation, 2007 (School of Film and Animation)
Concentration: Cinematography, Dean's List, High Honors, Honors Program

SKILLSET

Motion Picture Cameras

Arri SR/II/III
Aaton XTR
RED ONE
- Canon 7D Owner -
- Panasonic AG-HVX200 Owner -
Panasonic DVX100A/B
35mm DOF Adapters

Software

Final Cut Studio
Adobe Creative Suite
ProTools

Other

ISO Cleanroom Practices
Spectrophotometry
Still Photography, Analog & Digital